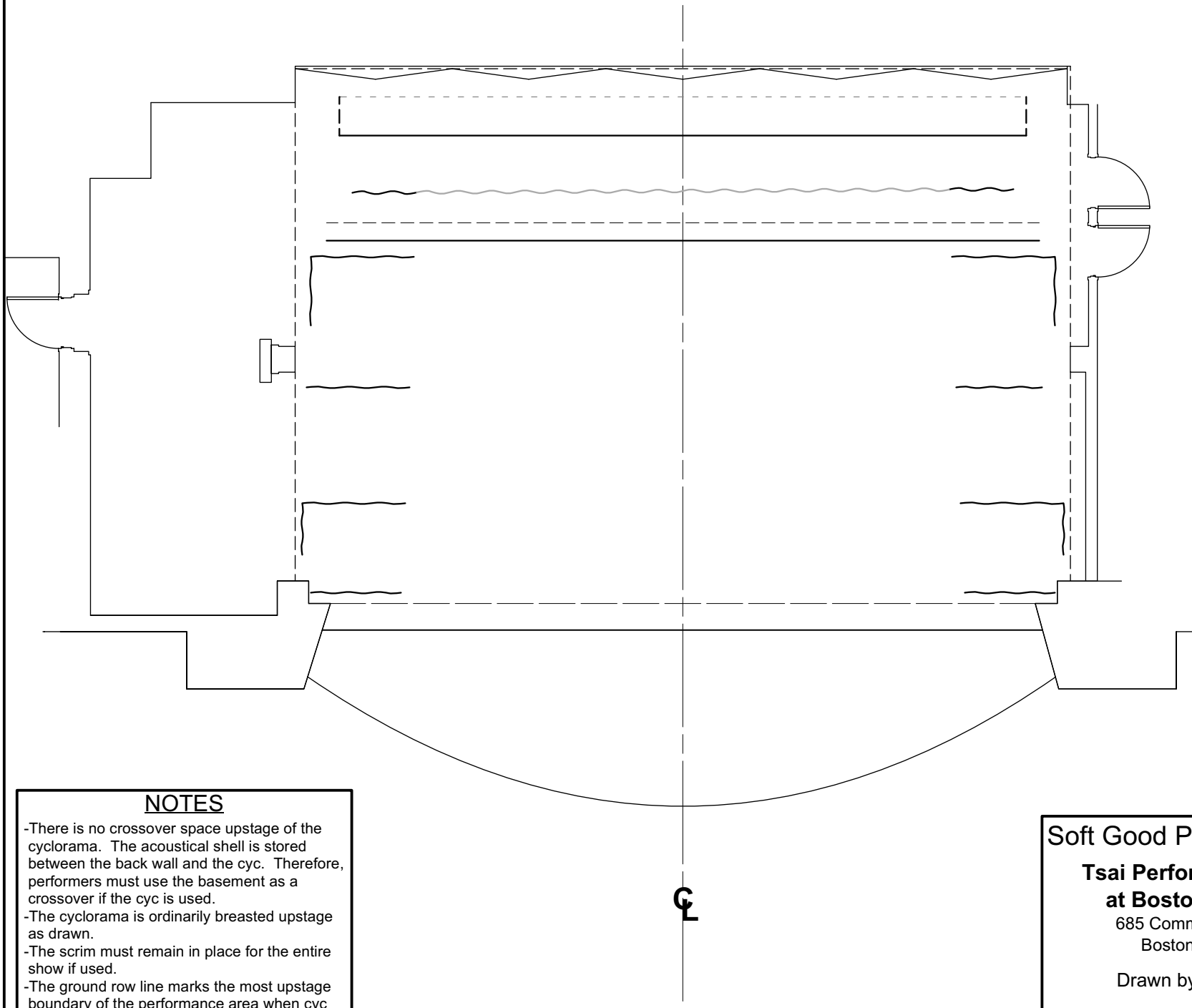

Position/Distance from Plaster	
Upstage Wall	30'-6 3/8"
Cyclorama Bottom	29'-6"
Cyclorama Top	27'-3"
Traveler	23'-11"
Ground Row	22'-2"
Scrim	21'-1 1/2"
4th Border Leg	20'-2 1/4"
2nd Cloud Leg	12'-7"
1st Cloud Leg	5'-10"
Curtain Leg	0'-7 1/2"
Plaster Line	**0'-0"**
US Pit Line	-1'-6 1/2"
DS Pit Line	-1'-6 3/4"
DS Center	-11'-9 3/4"

NOTES

-There is no crossover space upstage of the cyclorama. The acoustical shell is stored between the back wall and the cyc. Therefore, performers must use the basement as a crossover if the cyc is used.
-The cyclorama is ordinarily breasted upstage as drawn.
-The scrim must remain in place for the entire show if used.
-The ground row line marks the most upstage boundary of the performance area when cyc and cyc lights are used, assuming that the traveler must be able to close.

Soft Good Plan (with Scrim)

Tsai Performance Center at Boston University

685 Commonwealth Ave.
Boston, MA 02215

Drawn by JoLaine Hall

Scale: 1/8"=1'-0"

September 6, 2024