Dance Policies

Registering for class

All students must be registered for each dance course including audits and classes through the noncredit program.

- Credit classes: You register for the credit classes through the Student Link. Make sure you have sufficient credits available. Grade is Pass/Fail. There is an attendance policy.
- Audited credit classes: You must be registered through the credit program (Student Link) and your instructor must agree to allow you to audit the class. Make sure you have sufficient credits available. You will need the instructor to sign an Add/Drop slip which you must bring to the University Registrar's office. For your records, request a copy of Audit Form from University Registrar. You cannot change to an audit after the first five weeks of class. There is also a departmental form you need to fill out and either put in Micki Taylor-Pinney's mailbox outside L246 or bring to the 2nd floor PERD Suite. You will not receive a grade. This class will show up on your transcript as an AU. If it doesn't, contact the registrar.
- Classes through noncredit program: All the credit classes are cross-registered through
 the noncredit program. There are also noncredit classes that are not cross-registered.
 All noncredit classes have a fee; it is determined by the hours per week the class meets.
 The fee is payable to Boston University by check, cash or credit card. Go to
 www.bu.edu/fitrec for fees and to register. You will not be on the instructor's credit class
 list. You will not receive a grade.

Overloading

If you are taking over 18 credits, you must get approval from the registrar in your college to avoid additional tuition fees.

Cross-Registering from another University

You must get permission from the Director of Dance; there is a fee required.

Dropping a class

If you drop a class, make sure that change is reflected on your schedule. It should be immediate. Neglecting this paperwork will result in a "MG" on your transcript. (An "MG" turns into a "W" or "F" depending on your college).

Dress

- For technique classes: form-fitting clothing required (dance, aerobic or bike wear); supportive undergarments recommended - sports bras for women and athletic supporters or dance belts for men.
- Please, no gum or dangerous jewelry.
- Ballet shoes recommended for ballet classes; tap shoes recommended for all tap classes.
- Hair secured away from face.

- NO STREET SHOES ALLOWED on the Dance Studio floors or risers at any time. Leave in cubbies.
- If sneakers needed for class, a clean pair, exclusively designated for studio use, is required.

Lockers

Permanent lockers are available. All lockers are issued on a first come, first serve basis. Members use a Day Locker for free. See the staff at ProShop. Otherwise, bring your valuables into the studio.

Grading

All grades are PASS/FAIL except for Dance Minors. Dance Minors must be registered in the X sections and will receive letter grades. Our classes are based on attendance! NO CREDIT WILL BE GIVEN IF MORE THAN 10% OF CLASSES ARE MISSED (ask instructor for specific number of absences allowed). Beyond the specified number of absences it is up to the discretion of the instructor whether to excuse an additional absence or require that the class be made up by the end of the semester. Failure to meet the attendance requirement will result in the student receiving an X, Failure, or an Incomplete. An Incomplete grade must be made up within one year. Any student who misses over 20% of the classes is advised to withdraw from the class.

Classes

Classes will begin promptly at the designated time. Anyone entering the class 10 minutes late will not receive credit for that day's attendance and it is up to the individual instructor whether or not a late student can take the day's class. If you need to leave early please notify the instructor before class. Repeatedly leaving class early may impact your attendance. Your instructor may choose to give you credit for observing class. As a courtesy, your instructor may ask that you contact them if you are missing classes.

Make-up Options

- Attend other credit dance classes taught by your instructor.
- Attend other credit dance classes after receiving permission from instructor.
- Attend dance performances approved by your instructor.
- Attend free End-of-Semester classes.
- Get written permission from Non-Credit Coordinator, Ramelle Adams, to attend non-credit dance class (2 business days' notice; fee required) NOTE: make-ups slips must be signed and provided to instructor or Micki Taylor-Pinney (slips on website).
- Please feel free to ask questions and/or make appointments for consultations with your instructor or with Micki Taylor-Pinney, Director of Dance, at (617) 353-1597 (mtaypin@bu.edu).