

CC 102: Antiquity and the Medieval World

Spring 2003
Tuesday or Thursday, 9:30-11:00 a.m.
Tsai Performance Center

Faculty

Debra Candreva (Core)	Katherine O'Connor (Modern Foreign Languages)
David Eckel (Religion)	Richard Oxenberg (Core)
David Green (Writing/Core)	Bernard Prusak (Core)
Diana Lobel (Religion)	Robert Richardson (Modern Foreign Languages)
Brian Jorgensen (English/Core)	Sassan Tabatabai (Core)
John Newton (English/Core)	Patrick Young (Core)

Core Humanities is a four-semester sequence of courses that study some of the finest and most influential works of literature, philosophy, religion, and the arts. One of the key themes in the second semester of Core Humanities is the Way--how to find a proper path through life.

Grades will be determined by your seminar professor according to the university's regular grading system (A = 4.0, A- = 3.7, and so forth). Final grades will be based on a combination of written work, examinations, and class participation, in the following proportions:

Midterm exam	10%	Seminar papers	50%
Final Exam	25%	Seminar attendance and participation	15%

Midterm and Final Examinations will be set by the faculty as a whole and given in your individual seminars. Examinations will be based on the lectures, seminars, and readings. They will include objective, short essay, and long essay questions. The final exam will be taken in common. Note that this exam date is firm and cannot be changed.

Writing is an essential component of the Core Curriculum and is coordinated closely with the Boston University Writing Program. Students who successfully complete both semesters of the first-year Core Humanities (CC 101 and 102) receive credit for WR 100. Students who successfully complete both semesters of the second-year Core Humanities (CC 201 and 202) receive credit for WR 150.

The Core Writing Center is available for help throughout the semester. Writing Tutors are graduate and undergraduate students who have been trained in grammar and compositional skills and are familiar with the works read in the Core. To make an appointment with a tutor, stop by the Core Office (CAS 119) or call 353-5404. The tutors' office is found in the Core Office.

Academic Conduct: All members of Boston University are expected to maintain the highest standards of academic honesty and integrity. We have the same expectations of each other in this course. Seminar leaders take the issue of plagiarism seriously and expect all the work you do in this course to be your own. If you have any questions about what constitutes plagiarism and how it differs from the appropriate use of other people's work, consult the *Academic Conduct Code* or your instructor.

Required Texts are available at the Boston University Bookstore:

Aristotle, *Nicomachean Ethics*, trans Ostwald
Confucius, *Analects*, trans. Waley
Lao-Tzu, *Tao Te Ching*, trans. Addiss and Lombardo
The Bhagavad Gita, trans. Barbara Stoler Miller
Epictetus, *The Encheiridion*, trans. White
Vergil, *The Aeneid*, trans. Fitzgerald
The Harper Study Bible
Dante, *The Divine Comedy*, trans. Mandelbaum
Hodges' Harbrace Handbook (fourteenth edition)

Schedule of Lectures and Examinations

Week 1 (January 14 and 16) Aristotle I
Lecturer: Professor James Johnson

Week 2 (January 21 and 23) Aristotle II
Lecturer: Professor David Roochnik

Week 3 (January 28 and 30) Confucius
Lecturer: Professor John Berthrong

Week 4 (February 4 and 6) Lao-tzu
Lecturer: TBA

Week 5 (February 11 and 13) The Bhagavad Gita
Lecturer: Professor David Eckel

Monday, February 17, Presidents' Day Holiday
Tuesday, February 18, Monday's class schedule

Week 6 (February 20) Rome and Roman History
Lecturer: Professor Jay Samons

Week 7 (February 25 and 27) The Aeneid I
Lecturer: Professor Stephanie Nelson

Week 8 (March 4 and 6) The Aeneid II
Lecturer: Professor Pat Johnson

March 8 - 16: Spring Vacation

Week 10 (March 18 and 20) The Gospel of Matthew
Lecturer: TBA

Week 11 (March 25 and 27) The Gospel of John
Lecturer: Professor David Eckel

Week 12 (April 1 and 3) Dante's World
Lecturer: Professor James Johnson

Week 13 (April 8 and 10) Dante's Inferno
Lecturer: Professor Stephanie Nelson

Week 14 (April 15 and 17) Dante's Purgatorio
Lecturer: Professor Dennis Costa

Week 15 (April 22 and 24) Dante's Paradiso
Lecturer: Professor Brian Jorgensen

Week 16 (April 29)
Lecturer: Professors David Eckel and James Johnson

Final Examination: Wednesday, May 7 from 9:00 to 11:00 a.m.