# **CC 101: The Ancient World**

# **Syllabus**

Fall 1994 Tuesday/Thursday, 9:30-11:00 a.m. Tsai Center

### **Core Professors**

Professor James Devlin (Philosophy) Professor Eugene Green (English)

Professor James Johnson (History) Professor Stephen Scully (Classics)
Professor Judith Swanson (Political Science)Professor Paul Zimansky (Archaeology)

Professor Gerald Fitzgerald (English) Professor Mary Ann McGrail (Univ. Professors)

Professor George Hoffmann (Modern Languages) Professor Jon Westling (History)
Professor Brian Jorgensen (English) Professor Allen Speight (Philosophy)

Professor Murray McClellan (Archaeology)

<u>Course Description</u>: The Humanities Core is a four-semester sequence of courses, each organized around a close study of some of the best and most influential works of literature, philosophy, religion, and the arts. The sequence develops chronologically, allowing students both to understand a text from the perspective of its author and original audience, and to discover the qualities that make it a timeless and enduring classic.

The first semester of the Humanities Core will acquaint students with two seminal strands of the Western tradition: the Hebrew Scriptures and the world of the ancient Greeks. We shall also consider the Egyptians, Babylonians, Assyrians, and other peoples to whom the Hebrews and Greeks are indebted. Among the topics to which we shall be attending: the nature of the hero, and the relationship between heroes and the ordinary; God or the gods; ancient cities; the erotic; the meaning of justice. The themes of the course include: human experience of the divine; war--that is, man's struggle with human and natural forces whose essence is strife; the development of *logos* (human reason or cognition) as a response to the divine and to the forces of nature; and the development of art--meaning science, technology, and the ability to create alternative experience.

**Books**: The books you should purchase and read are available at the Boston University Bookstore. The last page of this syllabus provides a list of these books.

**Grading**: Final grades will be determined by your seminar professor and will follow the University curve (A=4.0, A-+3.7, etc.). The grade will be based on a combination of written work, examinations, and participation valued in approximately the following proportions:

Midterm exam 10% Seminar Papers 50%

Final exam 25% Seminar participation 15%

Exams will cover materials in the lectures, seminars, and readings. They will include objective, short essay, and long essay questions. Choices will be offered. Paper topics will be assigned, and papers graded by, seminar instructors.

# Core Humanities 1st Semester, CC 101

CLA CC101	A1	Core Humanities I	Lec	Devlin	TR	9:30-11:00A TSAI
CLA CC101	B1	Core Humanities I	Dis	Johnson	MWF	1:00-2:00P CLA 422
CLA CC101	B2	Core Humanities I	Dis	McClellan	MWF	11:00-12:00P CLA 415
CLA CC101	B3	Core Humanities I	Dis	Devlin	M	3:00-6:00P CLA 203
CLA CC101	B4	Core Humanities I	Dis	Green	TR	12:30-2:00P CLA 422
CLA CC101	B5	Core Humanities I	Dis	Jorgensen	TR	2:00-3:30P CLA 417
CLA CC101	B6	Core Humanities I	Dis	McGrail	TR	2:00-3:30P CLA 201
CLA CC101	B7	Core Humanities I	Dis	Swanson	M	3:00-6:00P CLA 402
CLA CC101	B8	Core Humanities I	Dis	Scully	MWF	10:00-11:00A SMG B20
CLA CC101	B9	Core Humanities I	Dis	Hoffmann	MWF	9:00-10:00A CLA 201
CLA CC101	C1	Core Humanities I	Dis	Speight	MWF	12:00-1:00P GCB 206
CLA CC101	C3	Core Humanities I	Dis	Zimansky	TR	12:30-2:00P CLA 416
CLA CC101	C4	Core Humanities I	Dis	Westling	TR	12:30-2:00P STH B22
CLA CC101	C5	Core Humanities I	Dis	Fitzgerald	TR	12:30-2:00P PSY B35

"Life is a series of surprises. We do not guess today the mood, the pleasure, the power of tomorrow, when we are building up our being. Of lower states, of acts of routine and sense, we can tell somewhat, but the total growths and universal movements of the soul are incalculable. I can know that truth is divine and helpful; but how it shall help me I can have no guess, for *so to be* is the sole inlet of *so to know*." --Ralph Waldo Emerson

# **Lecture and Exam Schedule**

CC 101: The Ancient World Tsai Center, TR 9:30-11:00 a.m.

Tuesday, 9/13/94: (1) Gilgamesh: Two-thirds god

Reading: Gilgamesh, tablets 1-6

Lecture: Professor Devlin: Introduction to the Core

Thursday, 9/15/94: (2) Gilgamesh: One-third mortal

Reading: Gilgamesh, tablets 7-11

Lecture: Professor Jorgensen: Who is Gilgamesh?

Tuesday, 9/20/94: (3) Genesis: Creation, Fall, and Flood

Reading: Genesis, chapters 1-11

Lecture: Professor Motzkin on Genesis

Thursday, 9/22/94: (4) Genesis: Patriarchs

Reading: Genesis, chapters 12-35

Lecture: Professor Zimansky: Nature and City in Ancient Life

Tuesday, 9/27/94: (5) Samuel: The Coming of Kingship

Reading: 1 Samuel, chapters 1-15

Lecture: Professor Darr: More Than A Possession: Perspectives on Hagar

Thursday, 9/29/94: (6) Samuel: David, Jonathan, Saul

Reading: 1 Samuel, chapters 15-31

Lecture: Professor Purvis: The Emergence of Monarchy in Israel

Tuesday, 10/4/94: (7) Samuel: David the young king

Reading: 2 Samuel, chapters 1-12

Lecture: Professor Devlin: David and Saul

Thursday, 10/6/94: (8) Samuel: David the old king

Reading: 2 Samuel, chapters 12-24; 1 Kings, chapters 1-2

Lecture: Professor Jorgensen: Kingship and Prophecy

Monday, 10/10/94

4:00 p.m.

Law Auditorium: (9) Job: Job and his comforters

Reading: Job, chapters 1-21

Lecture: Professor Wiesel on the Book of Job

Thursday, 10/13/94: (10) *Job: Job and God* 

Reading: Job, chapters 22-42

Lecture: Professors Devlin and Jorgensen on Job

Tuesday, 10/18/94: (11) *Homer, <u>The Odyssey</u>: Athena and Telemakhos* 

Reading: *Odyssey*, books 1-6

Lecture: Professor Scully on the Greek Gods

Thursday, 10/20/94: (12) *Homer, <u>The Odyssey:</u> Odysseus and the journey* 

home

Reading: Odyssey, books 7-12

Lecture: Professor Lapatin: The Mycenean Age

Tuesday, 10/25/94: (13) Homer, <u>The Odyssey:</u> Odysseus, Penelope, and the

death of the suitors

Reading: Odyssey, books 13-24

Lecture: Professor McGrail on The Odyssey

Thursday, 10/27/94: MIDTERM EXAM

Tuesday, 11/1/94: (14) Aeschylus, <u>The Oresteia</u>

Reading: Aeschylus, Agamemnon

Lecture: Professor Scully on the Greek Polis

Thursday, 11/3/94

Law Auditorium: (15) Aeschylus, The Oresteia

Reading: Aeschylus, The Libation Bearers

Lecture: Professor Johnson on the emergence of tragedy

Tuesday, 11/8/94: (16) Aeschylus, <u>The Oresteia</u>

Reading: Aeschylus, The Eumenides

Lecture: Professor Devlin on <u>The Oresteia</u>

Thursday, 11/10/94: (17) Aeschylus, <u>The Oresteia</u>

Reading: Aeschylus, The Oresteia

Lecture: Professor Lapatin on the Athenian Acropolis

Tuesday, 11/15/94: (18) Aristophanes, <u>The Clouds</u>

Reading: Aristophanes, The Clouds

Lecture: Professor Reinhold: The Golden Age of Athens

Thursday, 11/17/94: (19) Aristophanes, The Clouds

Reading: Aristophanes, The Clouds

Lecture: Professor Henderson on Aristophanes

Tuesday, 11/22/94: (20) Plato, The Republic: What is Justice?

Reading: Plato, Republic, Book 1

Lecture: Professor Devlin on Book 1 of The Republic

Thursday, 11/24/94: NO CLASS. THANKSGIVING VACATION

Tuesday, 11/29/94: (21) Plato, The Republic: A City in Speech

Reading: Plato, Republic, Books 2-3

Lecture: Professor Roochnik: Plato, the Poets, and the Sophists

Thursday, 12/1/94: (22) Plato, <u>The Republic</u>: Perfecting the City

Reading: Plato, Republic, Books 4-5

Lecture: Professor Jorgensen: Plato on Love, Sex, and Desire

Tuesday, 12/6/94: (23) Plato, The Republic: The Line and the Cave

Reading: Plato, Republic, Books 6-7

Lecture: Professor Devlin on Plato's Divided Line

Thursday, 12/8/94: (24) *Plato*, *The Republic: O Fair Democracy* 

Reading: Plato, Republic, Books 8-9

Lecture: Professor Westling on Plato's Regimes

Tuesday, 12/13/94: (25) Plato: The Republic: Saving the Myth

Reading: The Republic, Book 10

Lecture: Professor Devlin: Platonic Virtue and the Myth of Er

Thursday, 12/15/94: NO CLASS. STUDY PERIOD.

Monday, 12/19/94: FINAL EXAM, 9:00 a.m.p