

Curriculum Vitae

EDUCATION

Beginning in fall 2024: PhD Classical Studies, Boston University

2024: MPhil, Greek and Latin Languages and Literature, University of Oxford

Thesis: "*Opus sanctum, opus profanum*: Meanings of Form in George Buchanan's Psalms"

2022: BA, English Language (minors in Latin and Creative Writing), Brigham Young University

PROFESSIONAL EXPERIENCE

June – August 2023: Adjunct Instructor, Brigham Young University

Greek 101 First-year Greek

Greek 201 Second-year Greek, Xenophon *Anabasis*

June – August 2022: Adjunct Instructor, Brigham Young University

Greek 101 First-year Greek

2019 – 22: Research Assistant for Terryll Givens and Philip Barlow at the Neal A. Maxwell Institute for Religious Scholarship

PUBLICATIONS

"'To be Avoided by Every Correct Writer': George Harris's Observations upon the English Language and the First English Usage Guide." *Language & History*. Forthcoming (accepted on 18 Mar 2024).

"Shakespeare and Plautus: Exploring Metrical Influence." *Classical Receptions Journal* 15, no. 3 (2023): 298–318.

Editorial Assistant for *The Book of Mormon: brief theological introductions*. Edited by J. Spencer Fluhman and Philip L. Barlow. 12 vols. Provo, UT: Neal A. Maxwell Institute for Religious Scholarship, 2020.

PRESENTATIONS

"George Buchanan and the Humanist Sappho of Psalmody." Presented in Princeton at Early Modern Translations and the Classics. 8–9 March 2023.

"The Music of *War Music*: Logue's Metrical Art." Presented in Oxford at Christopher Logue and the Classics. 3 February 2024.

"Greek and Roman: *Odes* 4.6." Presented in Oxford at the Classics Faculty Seminar on Art and Literature, February 2023.

"Pindaric Piety and the Aesthetics of Praise in *Olympian* 1." Presented in Oxford at a Graduate Work-in-Progress Seminar, February 2023.

"George Harris and the English Usage Guide." Presented in Seattle, WA, at SHEL-12 (Studies in the History of the English Language), May 2022.

ADDITIONAL STUDIES/ACTIVITIES/HONORS

2024: Online Intensive Latin I, Accademia Vivarium novum

2023: Among 16 semifinalists for the 2023 All Souls Examination Fellowship

2022: First place, Advanced Attic Tragedy level of the CAMWS College Greek Exam

2022: Awarded certificate of academic achievement by the BYU department of Linguistics

2021 – 2022: Secretary, Eta Sigma Phi (BYU Classics Club) chapter presidency

Summer 2021: Advanced Level Spanish Language Certificate (Advanced-Mid proficiency on ACTFL Oral and Writing proficiency exams)

Winter 2021: Awarded a Humanities College Research Grant to study the 18th-century English grammarians and prescriptivists, including the influence of Latin on them, under the supervision of Dr. Don Chapman

2019 – 20: Humanities College Dean's List

Fall 2019: Awarded a Humanities College Research Grant to study religious exclusivity as manifested in early Christian writings and in the Book of Mormon, under the supervision of Dr. John Talbot

Spring 2019: Studied Italian language and culture, and the English and Italian reception of the classical tradition, with Dr. John Talbot, in Siena, Italy

Fall 2019: Ranked in the top tier (top 2.5%) in the 2019–20 Intermediate Latin Translation Contest of the Classical Association of the Middle West & South (CAMWS)

Fall 2018: Studied Spanish language and culture, including the Roman influence on the Iberian Peninsula, with Dr. Scott Alvord, in Alcalá de Henares, Spain.