

Alexander “Xander” Tyska, M.A.
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RESEARCH INTERESTS: Greek poetry; Herodotus; Lucretius and Vergil; ancient philosophy and intellectual history; history of political thought; Nietzsche; literary translation.

EDUCATION:

Degrees earned:

Ph.D. Classical Studies	Boston University	[in progress]
M.A. Classics (Greek)	University of Colorado, Boulder	2023
B.A. Liberal Arts	St. John’s College, Annapolis	2021

Non-degree courses:

The Rome Institute of Liberal Arts, Summer 2018

TEACHING:

Boston University:

Department of Classical Studies

As teaching fellow: CL 101: World of Greece (Fall 2024)

University of Colorado, Boulder:

Department of Classics

As teaching assistant: CLAS-ARTH 2029: Art and Archaeology of Ancient Egypt (Fall 2022)

CLAS-ARTH 3019: Pompeii and the Cities of Vesuvius (Fall 2022)

CLAS-HIST 1061: Rise and Fall of Rome (Spring 2023)

Continuing Education Program

As teaching assistant: GREK 1081-581: Beginning Classical Greek 1 (Summer 2022)

GREK 1023-581: Beginning Classical Greek 2 (Summer 2022)

Department of History

As teaching assistant: HIST-JWST-RLST 1830: Global History of Genocide and the Holocaust (Spring 2022)

St. John’s College, Annapolis:

Writing Assistant (Fall 2020–Spring 2021)

Other Experience:

Private Language Tutor in Classical Greek (Fall 2022)

PUBLICATIONS:

Tyska, A. 2015. "Twilight of the Decadents: Wagner, Nietzsche, and Mahler." *The Concord Review*, 26, no. 1.

PUBLIC-FACING SCHOLARSHIP:

"Culture-Heroism in Vergil's *Eclogue* 5 and Cormac McCarthy's *Blood Meridian*." *SCS Blog*. Forthcoming.

SCHOLARSHIPS AND FELLOWSHIPS:

Dean's Scholarship, St. John's College, Annapolis, 2017–2021
St. John's College Grant, 2017–2021
Teaching Assistantship, University of Colorado, Boulder, 2021–2023
Dean's Fellowship, Boston University, 2023–present

SOCIETY MEMBERSHIP:

Society for Classical Studies, 2023–present

LANGUAGES:

Classical Greek, Classical Latin, Modern French, Modern German

[Updated August 2024]