

# ALLISON JODOIN

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(603) 498-7039 | [ajodoin@bu.edu](mailto:ajodoin@bu.edu)

## EDUCATION

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2022-expected May 2027      **PhD in Classics, *Boston University***

2020- 2022      **MA in Classics, *University of Kansas***

- GPA: 3.89
- Thesis title: "Elegy, Epistolarity, and Euripides: Medea, Helen, and Hypsipyle on the Stage and on the Page." Advisor: Dr. Emma Scioli
- Honors: Runner-up in Mildred Lord Greef Essay contest

2016-2020      **BA, *University of Vermont***

- Majors in Latin, Ancient Greek, and Classical Civilizations, minor in Writing
- GPA: 3.86, *cum laude*
- Thesis title: "Follow Your Dreams: An Analysis of Dream Classification Systems in Roman Epic." Advisor: Dr. Angeline Chiu
- Honors: Presidential Scholarship, Dean's List, Jean Davidson Scholarship, Kirby Flower Latin Prize (2017)
- Certification: College Reading & Learning Association Level 3 (out of 3) Writing Tutor

## PROFESSIONAL APPOINTMENTS

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Summer 2023	<b>Participant, NEH Summer Institute for the Performance of Roman Comedy</b> <ul style="list-style-type: none"><li>- Upcoming</li></ul>
Spring 2023	<b>Teaching Assistant, Roman Comedy, Boston University</b> <ul style="list-style-type: none"><li>- Assisted in grading and producing a Roman Comedy: Plautus' <i>Rudens</i></li></ul>
Winter 2020, Summer 2021, Spring 2022	<b>Graduate Teaching Assistant (GTA), Medical Terminology, University of Kansas</b> <ul style="list-style-type: none"><li>- Taught jointly online and asynchronously with another GTA in Winter 2020, taught independently in Summer 2021 and Spring 2022</li></ul>
Fall 2021-Spring 2022	<b>Assistant Curator, Wilcox Classical Museum, University of Kansas</b> <ul style="list-style-type: none"><li>- Executed a complete redesign of an exhibit and assisted with scheduling issues</li></ul>
Fall 2021-Spring 2022	<b>Workshop Coordinator, Writing Center, University of Kansas</b> <ul style="list-style-type: none"><li>- Organized workshops presented to more than 700 undergraduate and graduate students on writing topics in Fall 2021</li><li>- Currently developing material for GTA training on scaffolding assignments, creating a rubric, and evaluating student writing</li></ul>
Fall 2021-Spring 2022	<b>Graduate Representative, Classics Department, University of Kansas</b> <ul style="list-style-type: none"><li>- Voiced graduate interests at department meetings</li></ul>
Fall 2020 – Fall 2021	<b>GTA, Mythology, University of Kansas</b> <ul style="list-style-type: none"><li>- Worked with a professor in a lecture class in Fall 2020. Taught independently in Spring 2021 and Fall 2021 in person</li></ul>
Fall 2020-Spring 2021	<b>Consultant, Writing Center, University of Kansas</b> <ul style="list-style-type: none"><li>- Supported graduate students one-on-one with various writing assignments including theses and dissertations</li></ul>
Spring 2020	<b>Stage Manager, Aristophanes' <i>Clouds</i>, University of Vermont</b> <ul style="list-style-type: none"><li>- Cancelled two weeks before show due to COVID-19</li></ul>
Spring – Fall 2019	<b>President, Eta Sigma Phi Classics Honors Society Iota Chapter, University of Vermont</b> <ul style="list-style-type: none"><li>- Organized meetings on topics from study abroad to gingerbread inscriptions</li></ul>
Fall 2017 – Spring 2020	<b>Tutor, Writing Center, University of Vermont</b> <ul style="list-style-type: none"><li>- Performed one-on-one writing tutoring sessions with undergraduates across multiple disciplines</li></ul>

- Fall 2019-Spring 2020     **Greek and Latin Tutor, Center for Academic Success, *University of Vermont***
- Directed one-on-one tutoring in Greek and Latin for intermediate-level undergraduate students
- Fall 2019     **Teacher's Assistant (TA), Mythology, *University of Vermont***
- Graded assignments, wrote exams, and led review sessions
- Summer 2018-2019     **Volunteer, Institute for Mediterranean Archaeology in Orvieto, Italy**
- Conducted a special project to reorganize over 200 mislabeled artifacts. Cooperated with a team to excavate, catalogue, and store pieces
- Spring 2018     **Stage Manager, Euripides' *Helen*, *University of Vermont***
- Organized rehearsals and production details for a Classics department show
- Fall 2017, Fall 2018, Spring 2019     **TA, History Gaming Lab, *University of Vermont***
- Taught the lab sections of multiple history courses
- Summer 2017     **Volunteer, American Excavations at Kenchreai in Corinth, Greece**
- Assisted in museum organization and inscription reconstruction
- Spring 2017     **Stage Manager, Tom Stoppard's *Arcadia*, *University of Vermont***
- Coordinated rehearsals, props, set, and costumes

## CONFERENCE PAPERS

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- March 2023      **Antigone the Mother-Bird: Protection, Lamentation, and Marriage at Antigone 423-5**
- Presented at the Classical Association of New England (CANE) annual meeting
- April 2022      **Sympathy for the Devil: A Female Greek Chorus as the Audience of *Heroides* 12**
- Presented at the CANE meeting virtually
- March 2022      **Helen in Ovid and Euripides: An Analysis of Textual Phantoms**
- Presented at the Classical Association of the Middle West and South (CAMWS) annual meeting
- April 2021      **Haunting Caesar and Pompey: Death as a Characterization Method in the *Pharsalia***
- Presented at the CAMWS annual meeting virtually
- March 2021      **The Mythologizing of Pompey: Epic Dreaming in the *Pharsalia***
- Presented at the CANE annual meeting virtually
  - Solicited for publication by the editor of the New England Classical Journal
- July 2020      ***In Somnis*: Vergil's Dream Classification System**
- Presented at the CANE annual meeting virtually
- April 2020      ***Sub Imagine Somni*: Ovid's Dream Words in the *Metamorphoses***
- Presented at the annual University of Vermont Student Research Conference virtually

## LANGUAGES

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**Latin** – Proficient reading and writing, upper intermediate speaking

**Ancient Greek** – Proficient reading and writing

**Italian** – Proficient reading

**German** – Proficient reading

**French** – Proficient reading