**CAROLINE SPURR**

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| Envelope with solid fill | caspurr@bu.edu | Receiver with solid fill | (513) 545-7954 | Marker with solid fill | Boston, MA |

**RESEARCH INTERESTS**

Latin literature, Roman historiography, the social and cultural history of the Late Roman Republic and Empire, marginalized identities in the ancient world, Latin and Greek epigraphy and paleography, intersections of ancient literary and material culture, second language acquisition and pedagogy, Classical reception and translation, museum studies

**EDUCATION**

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| Boston University**,** Boston, MA |  |
| PhD in Classical Studies  Graduate Certificate in Museum Studies | in progress |
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| University of Massachusetts Amherst,Amherst, MA |  |
| MA in Teaching Latin and Classical Humanities | May 2022 |
| William & Mary,Williamsburg, VA |  |
| Post-Baccalaureate Certificate in Classical Studies | Spring 2020 |
| Bachelor of Science in Neuroscience and Classical Studies | Spring 2019 |

**CERTIFICATIONS**

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| MA Teaching License  Latin and Classical Humanities, 5-12  # 57143927  Sheltered English Immersion Endorsement | 2022 |

**TEACHING EXPERIENCE**

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| Boston University**,** Boston, MA |  |
| *Instructor of Record* |  |
| Latin I | Fall 2024 |
| Latin II | Spring 2025 |
| *Teaching Assistant* |  |
| The World of Rome | Fall 2023 |
| The World of Greece | Spring 2024 |
| University of Massachusetts Amherst,Amherst, MA |  |
| *Instructor of Record* |  |
| Elementary Latin I | Summer 2021, Spring 2022 |
| Elementary Latin II | Fall 2020 |
| Intensive Intermediate Latin | Spring 2021 |
| *Teaching Assistant* |  |
| Roman Civilization | Spring 2021 |
| Greek Myth | Spring 2022 |
| William & Mary,Williamsburg, VA |  |
| *Assisting Supervised Teaching in Classical Studies* |  |
| Intro to Latin Prose | Fall 2019 |
| Intro to Latin Poetry | Spring 2020 |
| Springfield Honors Academy, Springfield, MA |  |
| *Student Teaching Practicum* |  |
| Latin I | Fall 2021 |
| Seven Hills Online Classical School, online |  |
| *Latin Teacher* |  |
| Latin I-III | Summer 2020- Fall 2023 |

**CONFERENCE PAPERS**

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| “Homer in the Latin Classroom: An Argument for the *Ilias Latina*,” Classical Association of New England Annual Meeting, New Haven, CT. | 2025 |
| “The Treatment of Homeric Epithets in the *Illias Latina,*” Society for Classical Studies Annual Meeting, Philadelphia, PA. | 2025 |
| “Virgil and the Christian Sibyls,” Classical Association of New England Annual Meeting, Durham, NH. | 2024 |
| “Obelisks Transformed: Imperialistic Appropriations of Egyptian Monuments,” Classical Association of New England Annual Meeting, Needham, MA. | 2023 |
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| “Sibillae Boccaccii,” Pro Mulieribus Claris: The First International Lupercal Conference, Lille, France. | 2022 |
| “Ovid and Virgil’s Orpheus: Adapting Texts and Intertextuality in the Latin Classroom,” Classical Association of New England Annual Meeting, Amherst, MA. | 2022 |
| “Cicero’s Gladiator,” Classical Association of the Middle West and South Annual Meeting, Winston-Salem, NC. | 2022 |
| “The Huntress as Diana: Sexual Violence and Gendered Power Dynamics in Ovid’s *Metamorphoses*,” Classical Association of New England Annual Meeting, Amherst, MA. | 2021 |
| “Gladiatorial Graffiti: A Perspective on Daily Life Outside the Arena,” College of William and Mary Classical Studies Colloquium, Williamsburg, VA. | 2018 |

**PUBLIC-FACING SCHOLARSHIP**

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| “The Secret Cabinet: The History of Erotic Antiquities and Censorship,”  *Mea Sententia*, <https://www.youtube.com/watch?v=cw1vRTvrQvA&t=123s> | 2024 |
| “Trying ‘Vergil's’ Ancient Pesto Recipe: *The Moretum* and Its Spurious Authorship,” *Mea Sententia*, <https://www.youtube.com/watch?v=gKExFIi-t0E&t=5s> | 2022 |
| “Why is the Washington Monument Shaped like an Egyptian Obelisk?” *Mea Sententia*, <https://www.youtube.com/watch?v=d0ZUGygrSMU&t=527s> | 2022 |

**OUTREACH**

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| co-organizer, *Mens Mutata: Altered Minds in Antiquity,* graduate student conference, Boston University, Boston, MA | 2024 |
| judge for high school Latin and Greek declamation contest, Boston University Academy, Boston, MA | 2024 |
| presenter for post-baccalaureate proseminar, “Current Trends in Latin Pedagogy,” William & Mary, Williamsburg, VA | 2022, 2023, 2024 |
| workshop organizer, “A Cursory Course in Curious Cursive,” Classics Day, Pioneer Valley Classical Association, Virtual | 2021, 2022 |
| co-organizer, *Spectacle and Cultural Reception*, undergraduate Classical Studies colloquium, William & Mary, Williamsburg, VA | 2018 |

**PROFESSIONAL MEMBERSHIPS**

Society for Classical Studies, Classical Association of New England, Classical Association of the Middle West and South, Women’s Classical Caucus