

# Spiridon Iosif Capotos

PhD student in Classical Studies, Boston University

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## Research Interests

Epic poetry, oral literature, historical linguistics and poetic dialects, Indo-European comparative literature, Sanskrit language and literature.

## Education

2021-present MA and PhD in Classical Studies (Boston University, Boston, MA)

2021 MA in Classical Philology (Alma Mater Studiorum, University of Bologna, Bologna, Italy)

-2020 MA Exchange program (Erasmus+) University College London, London, United Kingdom.

2018 BA with Honors in Humanities, Italian Literature and Ancient Civilizations (University of Pavia, Pavia, Italy)

## Publications

2024, "Short Accusatives in Hesiod: A Diachronic Approach to an Un-Homeric Feature", in *GRBS* 64, pp. 377-397

## Conference Papers

January 2025, "As long as it flows: didactic poetry and the deluge in Iliad XII, 16-33" Society for Classical Studies Annual Conference, Philadelphia, PA.

May 2024, (with Kelly Polychroniou) "Modern Greek class transformation through AI", 10th International Summer University "GREEK LANGUAGE, CULTURE, AND MASS MEDIA", Boston, MA.

March 2024, "Alluding to Homer Through Apollonius: Palinurus's Epic Models and Their Use by Vergil", CANE Annual Meeting, Durham, NH.

January 2023 "Penelope in Ogygia, the overturning of a formulaic theme", Society for Classical Studies Annual Conference New Orleans, LA.

November 2022 "Short Accusatives in Hesiod: A Diachronic Approach to an Un-Homeric Feature", Harvard Indo-European and Historical Workshop, Cambridge MA.

## Teaching Experience

as instructor of record (Boston University):

Fall 2024 CL 211 Latin 3 (Cicero)

Fall 2023 CL 212 Greek 3 (Herodotus and the Gospel of Luke)

as teaching assistant (Boston University):

Fall 2022 CL 101 World of Greece

Spring 2023 CL 228 History of Medicine

Spring 2024 CL Roman History

### **Honors, Awards, and Scholarships**

2024, Antonis Fragoudakis Memorial Award for Modern Greek and large language models.

2020 Grant for academic excellence, University of Bologna.

### **Languages**

Italian, Greek, English (native, very fluent) French (intermediate), German, Spanish, Catalan (working knowledge). Ancient Languages: Greek, Latin, Sanskrit.

### **Additional Coursework and Academic Experience**

2024 Leiden Summer School in Language and Linguistics, classes on Sabellic Languages, Historical Grammar of Sanskrit, Sanskrit Epic.

Spring 2024 Advanced Indo-European Seminar on the Rigveda, Harvard University.

2023 Leiden Summer School in Language and Linguistics, PIE morphology, Historical Linguistics, Indo-European sacred texts, rituals and myths.

2017-2018 Archeological surveys in the Roman villa of Livorno Ferraris.