Colin M. Lacey

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# PROFILE

Classical studies graduate student with years of experience in Latin, Ancient Greek, and Greek mythology and art history. Strongly interested in Greek poetry, theatre, and divination.

# EDUCATION

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### BA in Classics, *summa cum laude*, 2019 - University of Massachusetts, Amherst

### Senior Thesis: “Playing Mantis: Oracular Comedy in Aristophanes.”

### Advisor: Associate Professor Melissa Mueller.

# HONORS AND AWARDSEta Sigma Phi, 2016; Treasurer, 2017-2018; Vice President, 2018-2019William M. Bulger Award, 2018Phi Beta Kappa, 2018William F. Field Alumni Scholar Award, 2018

# TEACHING EXPERIENCE

## JAN. 2024 - MAY 2024

### Boston University- *Graduate Teaching Fellow*

## World of Greece

## SEPT. 2023 - DEC. 2023

### Boston University- *Graduate Teaching Fellow*

## Greek and Roman Mythology

## JUL. 2023 - AUG. 2023

### Boston University- *Senior Graduate Teaching Fellow*

## Greek and Roman Mythology

## JAN. 2023 - MAY 2023

### Boston University- *Senior Graduate Teaching Fellow*

## Latin 2

## SEP. 2022 - DEC. 2022

### Boston University- *Senior Graduate Teaching Fellow*

## Latin 1

## JAN. 2022 - MAY 2022

### Boston University- *Graduate Teaching Fellow*

## Greek and Roman Mythology

## SEP. 2021 - DEC. 2021

### Boston University- *Graduate Teaching Fellow*

World of Greece

# PUBLICATIONS

**JOURNAL ARTICLES**

2024 *Never Meet Your Hero: Epiphany and Disguise in Philostratus’* Heroikos. Submitted to *TAPA*.

# CONFERENCES

Deserti Coniugis Iras*: Aeneas, Helen, and Abandonment*, SCS-AIA Annual Meeting, Jan. 7, 2024, Chicago, IL.

(Co-organized) Comedy On & Off Stage, Boston University Graduate Student Conference, Apr. 29, 2023, Boston, MA.

*Meeting Your Hero: Identifying Philostratus’ Vinedresser as the Epiphany of Protesilaus*, Classical Association of New England (CANE) Annual Meeting, Mar. 18, 2023, Needham, MA.

# WORK EXPERIENCE

## FEB. 2020 - AUG. 2020

### Oxford University Press, Sunderland, MA*- Media Editor*

Digitized and migrated test banks for a higher ed. textbook, created digital assessments in an online authoring platform using HTML, edited text bank questions for quality assurance.

## MAY 2016 - AUG. 2019

### UMass Amherst Libraries, Amherst, MA*- Assistant, Digital Scholarship Center*

Created original metadata, cataloged cultural objects, and drafted training documents for the Thersites Collection of Greek art, particularly vase painting.

## MAR. 2018 - AUG. 2018

### UMass Amherst Classics Department, Amherst, MA*- Research Assistant*

Typed passages in Ancient Greek, acted as library proxy.

# LANGUAGES

English - native
Modern Greek- novice, spoken & written
German- written
French- written
Ancient Greek- written
Classical Latin- written
Sanskrit- novice, written