



## **Boston University Study Abroad**

### **London**

### **British Painting 1500–1900: From Holbein to the Pre-Raphaelites**

#### **CAS AH 388 (Elective B)**

#### **Course Overview**

This course is an introduction to British art covering the sixteenth to the nineteenth-century. During this period British art remained largely marginal to mainstream Western European practices. This course addresses how historical changes impacted on the art that was being produced in Britain. It offers the unique opportunity to study these works first hand in the national museums and galleries.

The British and foreign artists to be discussed will include Hans Holbein the Younger, Nicholas Hilliard, Daniel Mytens, Peter Paul Rubens, Anthony van Dyck, William Hogarth, Joshua Reynolds, Thomas Gainsborough, Joseph William Mallord Turner, John Constable, Dante Gabriel Rossetti, and Edward Burne-Jones.

Students will develop a robust knowledge and analytical understanding of the works studied within British Painting 1500–1900: From Holbein to the Pre-Raphaelites and will be able to critically think across a broad range of cultural and historical debates. These tools will foster improved synthetic skills. The 4 hour teaching sessions take place in the seminar room and with field trips, or sometimes entirely in a museum, gallery, historic palace, or temporary exhibition space.

#### **Hub Outcomes (Course Objectives)**

This teaching sets out to enable students to fulfil two learning outcomes: Aesthetic Exploration and Historical Consciousness.

#### **1) Aesthetic Exploration**

Students will understand and be able to identify the intrinsic aesthetic qualities of art works through the media of sculpture, painting and prints which focus on British Painting 1500–1900: From Holbein to the Pre-Raphaelites.

#### **2) Aesthetic Exploration**

Students will explore the aesthetics of representation and taste through exploring the cultural contexts in which the art works were produced and demonstrate their knowledge of a formal and technical art history vocabulary through presentation, essay and examination. Students will be encouraged to link how aesthetic considerations relate to ideological, commercial, and material concerns.

#### **3) Aesthetic Exploration**

Students will evaluate and analyse the different aesthetic consideration between the art that was being produced in Europe and the art that was being produced in Britain and explore how different kinds of patronage shaped taste.

### **1) Historical Consciousness**

Students will make their own interpretations of the art works studied based on historical evidence, construct arguments, and will assess why and how artistic influence, patronage and style change over time.

### **2) Historical Consciousness**

Students will evaluate a range of historical materials, to develop their interpretative skills for ongoing critical and textual analysis.

### **3) Historical Consciousness**

Students will demonstrate an understanding for the defining moments in British history, and how these effected political and societal changes that effect the subject matter and also the media to include print production.

### **Additional Course Objectives**

On completion of this course, students will be able to:

- write historically accurate and aesthetically aware robust articles.
- explore new ways of thinking about studying.
- synthesise a range of ideas at a deeper level.
- demonstrate more effective public speaking skills.

### **Teaching Pattern**

Teaching Sessions will be divided between classroom lectures and field trips – where it is not possible to attend as a group these will be self-guided. Students should be dressed for all weather walking. Laptops are not permitted, and mobile phones must be switched off. Listening to iPods or other devices is not permitted. Attendance at full class sessions, including visits is mandatory.

### **Grading**

The following Boston University table explains the grading system that is used by most faculty members on Boston University's Study Abroad London Programmes.

Grade	Honour Points	Usual %
A	4.0	93-100
A-	3.7	89-92
B+	3.3	85-88
B	3.0	81-84
B-	2.7	77-80
C+	2.3	73-76
C	2.0	69-72
C-	1.7	65-68
D	1.0	60-64
F	0.0	Unmarked

### **Grading Criteria**

**'Incomplete'** or **I** grades are not permitted because of the obvious difficulty in making up missed work once the student has left the country. All work must be completed on time. We also do not allow **'Audits'** (AU), **'Withdrawals'** (W), or **'Pass/Fail'** (P) grades.

The grades reflect the quality of the work. Lecturers and students should use the following criteria for an understanding of what each grade means.

**A** This exceptional grade is assigned only to work that has persistently outstanding quality in both substance and presentation. The student must demonstrate a sustained capacity for independent thought and extensive study, producing rigorous and convincing analyses in well-ordered prose.

**A-** Awarded to work that is clearly focused and analytical, and based on wide reading. The student must cover all the principal points of a question and systematically develop a persuasive overall thesis, allowing for one or two venial omissions or inapt expressions.

**B+, B, B-** This range of grades indicates that the student has shown some evidence of original thought and intellectual initiative. The student has cited sources beyond the class materials, and shown a degree of originality in perception and/or approach to the subject. The work will show thoughtful management of material, and a good grasp of the issues. The differences between a B+, a straight B and a B- may reflect poor presentation of the material, or mistakes in punctuation, spelling and grammar.

**C+, C, C-** Work in this grade range is satisfactory, but uninspiring. If the work is simply a recitation of the class materials or discussions, and shows no sign of genuine intellectual engagement with the issues, it cannot deserve a higher grade. Should an essay fail to provide a clear answer to the question as set, or argue a position coherently, the grade will fall within this range.

Quality of presentation can lift such work into the upper levels of this grade range. Work of this quality which is poorly presented, and riddled with errors in grammar, spelling and punctuation, will fall into the lower end of the range. To earn a C grade, the work must demonstrate that the student is familiar with the primary course material, be written well enough to be readily understood, be relevant to the assignment, and, of course, be the student's own work except where properly cited.

**D** A marginal pass can be given where some but not all the elements of the course have been completed satisfactorily.

**F** The failing grade indicates the work is seriously flawed in one or more ways:

- Obvious lack of familiarity with the material
- So poorly written as to defy understanding
- So brief and insubstantial that it fails to properly address the subject
- Material presented is not relevant to the assignment
- Demonstrates evidence of plagiarism (see following section in Academic Conduct Code)

Please refer to the Academic Handbook for detailed grading criteria and policies on plagiarism. This can be accessed via Blackboard Learn: <http://learn.bu.edu>

*\* Final Grades are subject to deductions by the Academic Affairs Office due to unauthorised absences.*

## **Attendance Policies**

### **Classes**

All Boston University London Programme students are expected to attend every class session, seminar, and field trip to fulfil the required course contact hours and receive course credit. Any student that has been absent from two class sessions (whether authorised or unauthorised) will need to meet with the Directors to discuss their continued participation on the programme.

### *Authorised Absence:*

The Authorised Absence Approval Request Form is available through the Academic Affairs section of the BU London Personal Page: <https://fm.bu-london.co.uk/fmi/webd/>

**Please note: Submitting an Authorised Absence Approval Request Form does not guarantee an authorised absence**

Students who expect in advance to be absent from any class should notify a member of Academic Affairs and complete an Authorised Absence Approval Request Form ten working days in advance of the class date.

Students may apply for an authorised absence only under the following circumstances:

- **Illness (first day of sickness):** If a student is too ill to attend class, the student must notify Academic Affairs as soon as possible by submitting an Authorised Absence Approval Request Form in advance of the class. If it is the student's first absence of the semester (from any class) a doctor's note is not required.
- **Illness (multiple days):** If a student is missing more than one class day due to illness, the student must complete an Authorised Absence Approval Request Form and a sick note from a local doctor excusing their absence from class. Once well enough, the student will need to meet with Academic Affairs.
- Important placement event that clashes with a class (verified by internship supervisor).
- Special circumstances which have been approved by the Directors (see note below).

**The Directors will only in the most extreme cases allow students to leave the programme early or for a significant break.**

### *Unauthorised Absence:*

Any student to miss a class due to an unauthorised absence will receive a **4% grade penalty** to their final grade for the course whose class was missed.

This grade penalty will be applied by the Academic Affairs office to the final grade at the end of the course. As stated above, any student that has missed two classes will need to meet with Academic Affairs to discuss their participation on the programme

as excessive absences may result in a 'Fail' in the class and therefore expulsion from the programme.

### **Religious Holidays**

Boston University's Office of the University Registrar states:

'The University, in scheduling classes on religious holidays and observances, intends that students observing those traditions be given ample opportunity to make up work. Faculty members who wish to observe religious holidays will arrange for another faculty member to meet their classes or for cancelled classes to be rescheduled.'

### **Special Accommodations**

Each student will need to contact the Disability & Access Services to request accommodations for the semester they are abroad. Students are advised by BU-DAS not to expect the same accommodations as they receive on campus.

BU London can only uphold special accommodations if we have received the appropriate documentation from the BU-DAS. We cannot accept letters from other universities/centres.

All disabilities need to be known to the DAS in Boston if they are to be used as a reason for requiring a change in conditions, i.e. reduced internship hours or special accommodations for the internship schedule.

### **Lateness**

Students arriving more than 15 minutes after the posted class start time will be marked as late. Any student with irregular class attendance (more than two late arrivals to class) will be required to meet with the Academic Affairs and if the lateness continues, may have their final grade penalised.